

Invitation to a Common Core Art Hunt

Student Prizes~Photography~Writing~Discussions~Exhibits

Antony Gormley, an internationally acclaimed artist, has recently constructed *Event Horizon*, the largest public art project in the history of Hong Kong. The Common Core would like to invite you to go on an art-hunt, take photos, write, and submit your reflections to us at commoncore@hku.hk. We will post your work on our website and the best five entries—as judged by a committee of Common Core Student Ambassadors and Teachers—will be invited to discuss and exhibit their work in the Common Core Lounge as well as receive a \$1000 voucher.

Eligibility

HKU undergraduate students having successfully completed at least 2 Common Core Courses

Rules

- Take *intriguing* photographs of *at least four* of Gormley's statues
- Write a 750 - 1000 word essay that *connects* your photographs to *two of the statements* bolded below in yellow in Gormley's "Artist Statement"
- Submit the integrated visual and written work to us at commoncore@hku.hk

DEADLINE to Submit: February 22, 2016

Event Horizon Website: <http://www.eventhorizon.hk/en>

Event Horizon Hong Kong Artist Statement

Isolated against the sky in Hong Kong Island Central District where densely spaced and densely occupied towers rise up between mountains and sea, these still and silent bodies look out into space, asking **where the human project fits in the scheme of things**. This installation questions how the built world relates to an inherited earth, and was originally conceived in the year in which it was first reported that half the planet's human population were living in cities.

The sculptures are indexical copies of my body; they indicate a particular time of a particular body: a subjective place that could be anybody's but indicates a human space within space at large. **The title originates from cosmological physics and refers to the boundary of the observable universe. Because the universe is expanding, there are objects that will never be**

visible, as their light will never reach us. The works remind us of our relationship with deep space and they gaze out towards the horizon: the meeting between sky and earth invisible to us on the street. The horizon is our perceptual limit, our final skin. There is always the question that beyond those figures that you can actually see, how many more are out of sight, quietly witnessing events beyond our view?

Event Horizon engages the desire to look up and look again at familiar places in a new way. Within the condensed environment of Hong Kong, the tension between the palpable, perceivable and imaginable is heightened. My intention is to get the sculptures as visible as possible against the sky, allowing each to be seen as a body against light and space, entering in and out of visibility to those walking the streets. The installation should have no defining boundary. This is an acupuncture of the city that connects it to space at large. In the process of seeking and finding (or seeking and perhaps not finding) perhaps we can re-assess our own position in the world.

Antony Gormley

