

Charmaine Mak 3035696781 Cynthia Leung 3035794935 Maria, Yan Sui Ling 3035793171

JOMON JAPAN 縄文文化



Value in the past

- Understanding Jomon people's mindsets
- The use of complex techniques and tools in the Jomon period to make intricate decoration and geometric designs

Modern Relevance

• Became a source of artistic inspiration in the 20th century

• Icon of prehistoric Japan, thus develop self-identity for the

• Appears in **popular culture** related to Japanese art culture

people in Japan to understand their ancestral roots

• Possible origin of the modern Shinto religion

 The ongoing debate of its purpose possibly related to connecting to the spiritual culture



KAMEGAOKA BURIAL SITE **LOW-LYING WETLAND**

Context

- Excavated from the Kamegaoka site from the lowland swamps where the area was used as a dumping ground
- Thought to be a <u>symbol of fertility</u> due to pointy breasts and wide hips
- Used in ritual ceremonies during the Final Jomon period (ca. 1000-300 B.C.)



FRONT VIEW OF THE KAMEGAOKA SITE







13,000BC

like Animal Crossing

Incipient

Initia

Earlv

Middle

Late

Fina

300BC



Value in the past

- Showed the food culture during the Jomon period
- By determining whether the chestnuts were wild or cultivated, classifying the society as agrarian or hunter-gathering
- Understanding agriculture technology at that period
- Chestnuts from earthwork mound: studying the spiritual culture of that time

Modern Relevance

- Understand the change in food culture over the historical period of a place
- Understand the change in spiritual culture
- Develop people' self-identity by knowing their ancestry roots.
- Attract tourists to increase tourism revenue





Context

- Mainly excavated from earthwork mounds which made offerings to gods and dwellings with potteries of Ofune
- Whale Bone knives and artifacts were unearthed nearby.



EARTHWORK MOUND (OFUNE SITE)



DWELLINGS



