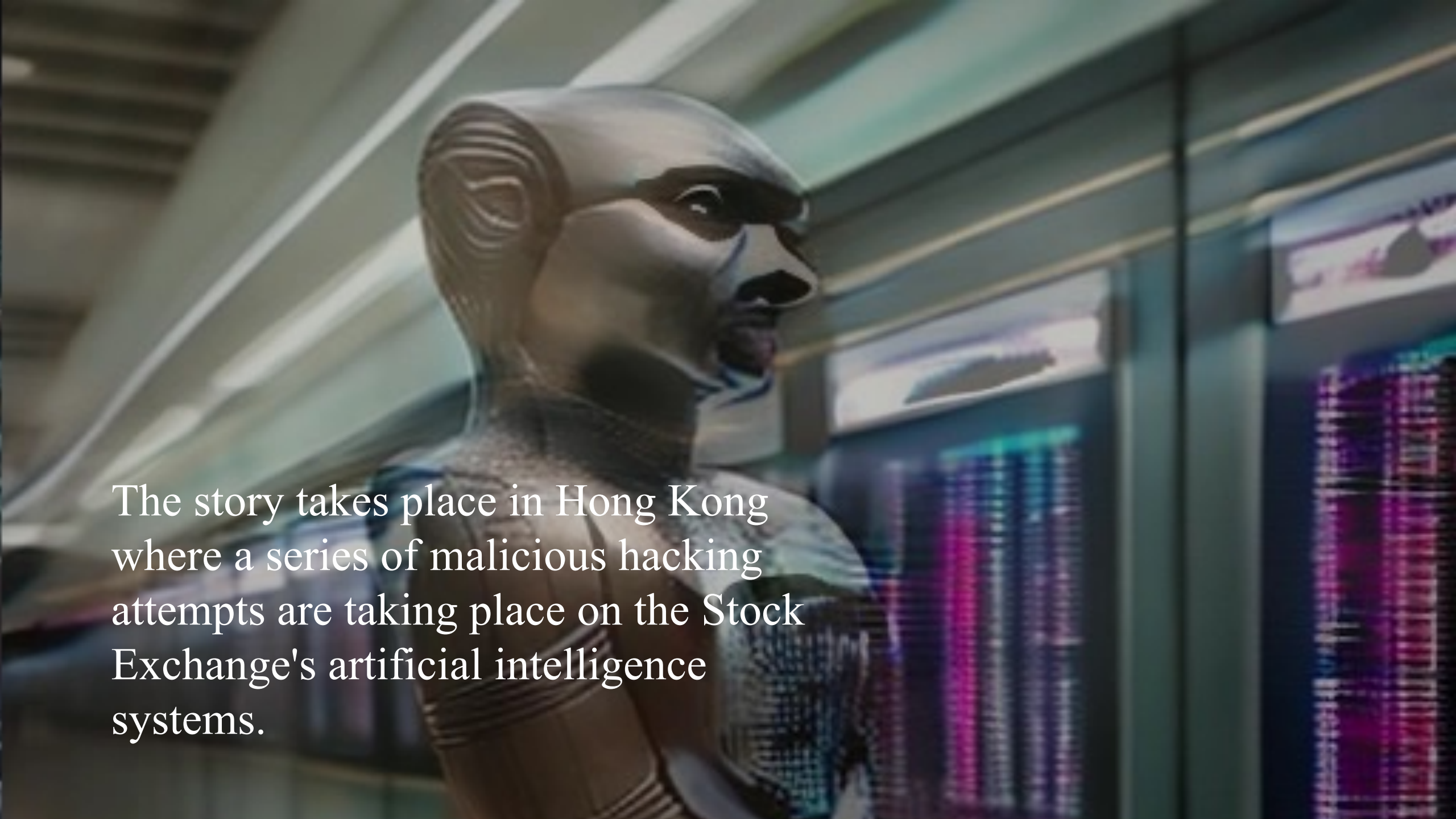




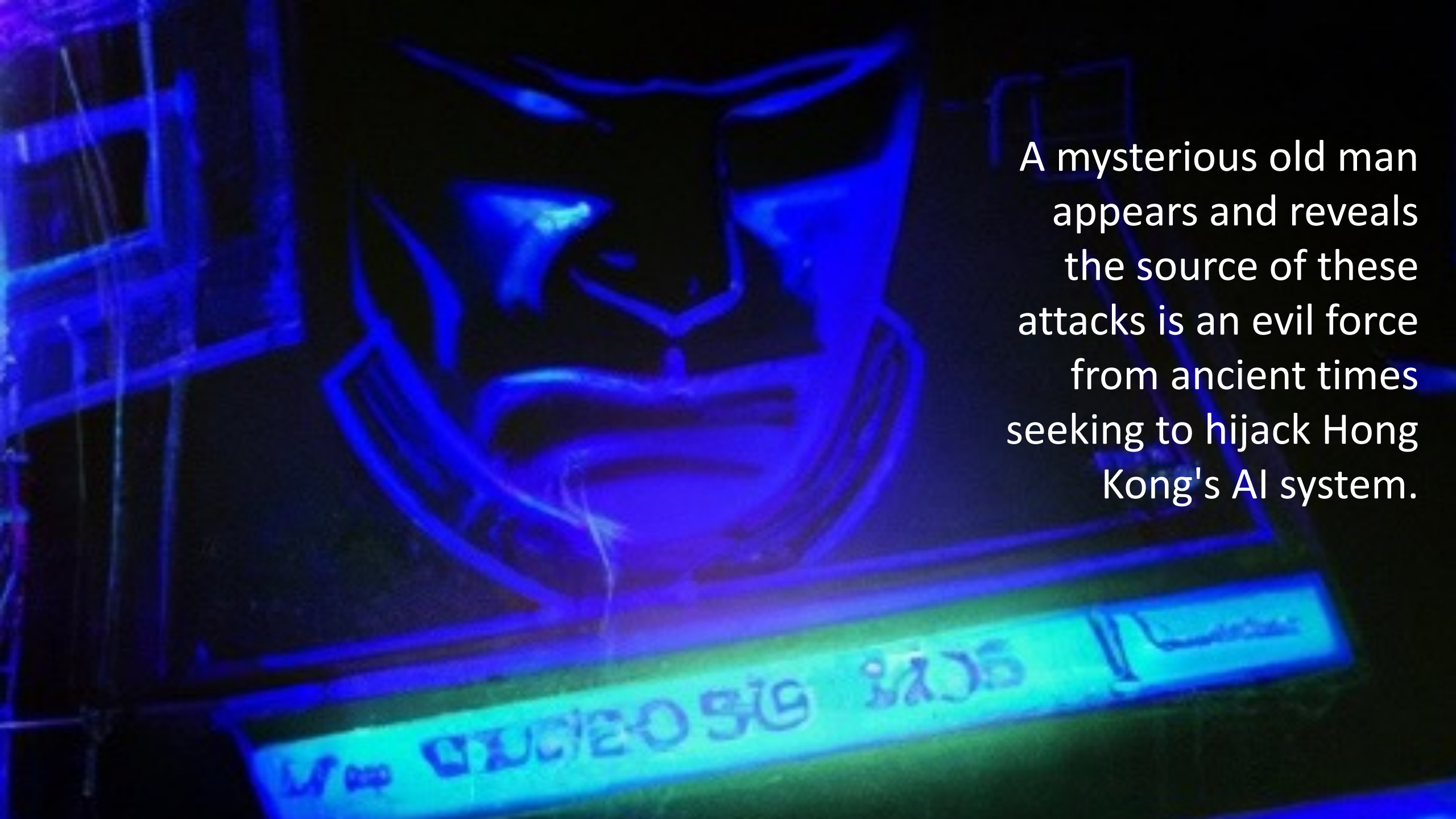
The Last Wuxia

Clive Ka-lun Lee & A.I.




A futuristic, metallic, humanoid AI character with a smooth, silver-colored body and a face with dark, recessed features. The character is shown in profile, looking towards the right. The background is a server room with rows of server racks and glowing blue and purple lights. The lighting is dim, with the primary light sources being the server racks and some overhead lights.

The story takes place in Hong Kong where a series of malicious hacking attempts are taking place on the Stock Exchange's artificial intelligence systems.




A mysterious old man appears and reveals the source of these attacks is an evil force from ancient times seeking to hijack Hong Kong's AI system.

The background of the image is a blurred, futuristic cityscape. It features tall, modern buildings with glass facades, some of which are illuminated with blue and purple lights. In the foreground, there is a curved structure, possibly a balcony or a walkway, with some faint, illegible text or markings on it. The overall atmosphere is one of a high-tech, advanced urban environment.

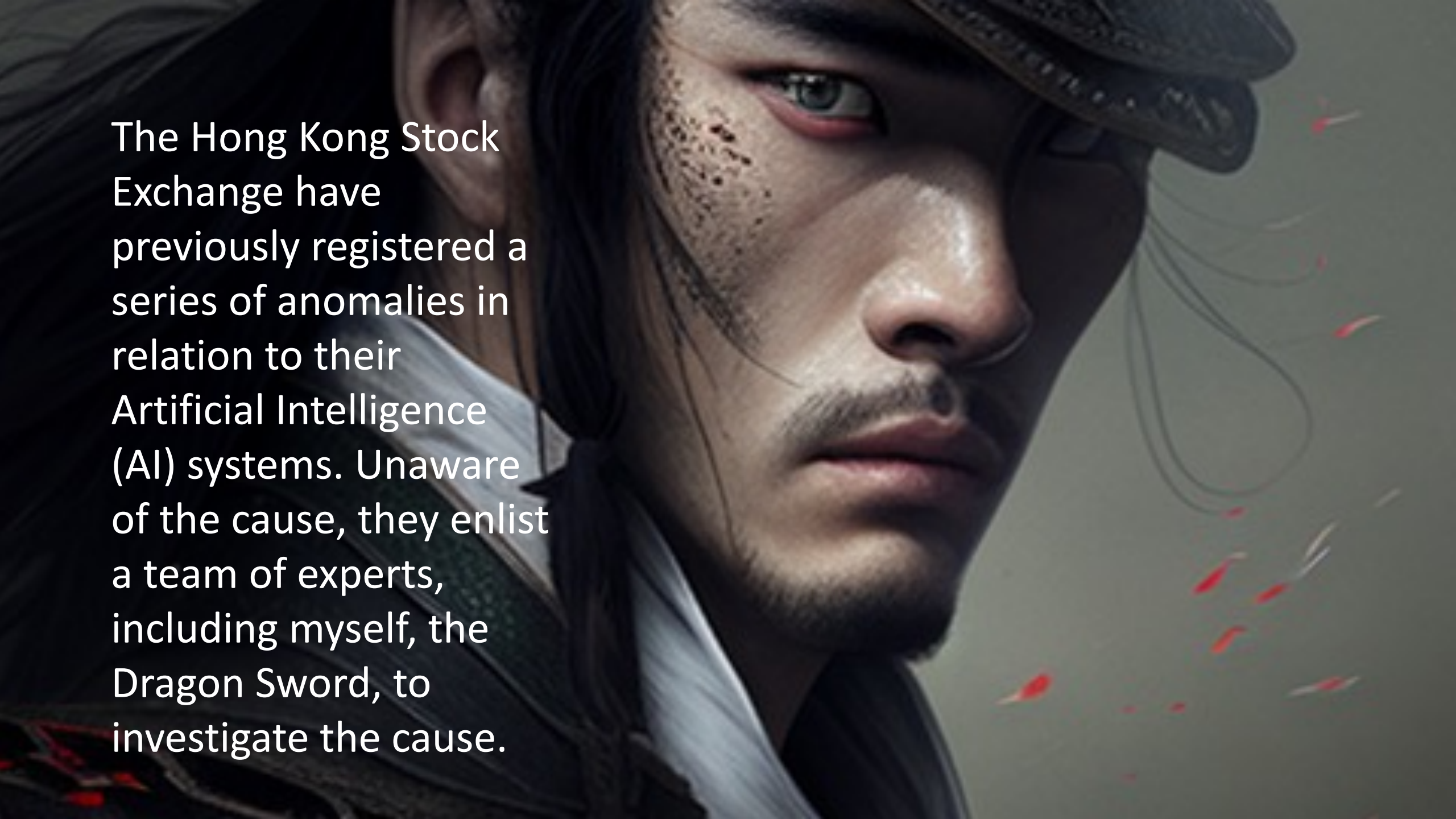
The city of Hong Kong was about to undergo landmark changes. Ubiquitous technology for the Hong Kong Stock Exchange and artificial intelligence had been implemented.

These new systems were designed to provide better surveillance, aid in the fight against crime, and initiate subtle changes to improve financial safety.



The background is a blurred image of a computer monitor. The monitor displays a line graph with a blue area under the curve, and several data tables with columns of numbers and text. The overall color scheme is dark with teal and blue highlights.

But something sinister had infiltrated the network,
a powerful force from ancient time intent on
taking control of the artificial systems and using it
for their own evil agendas...



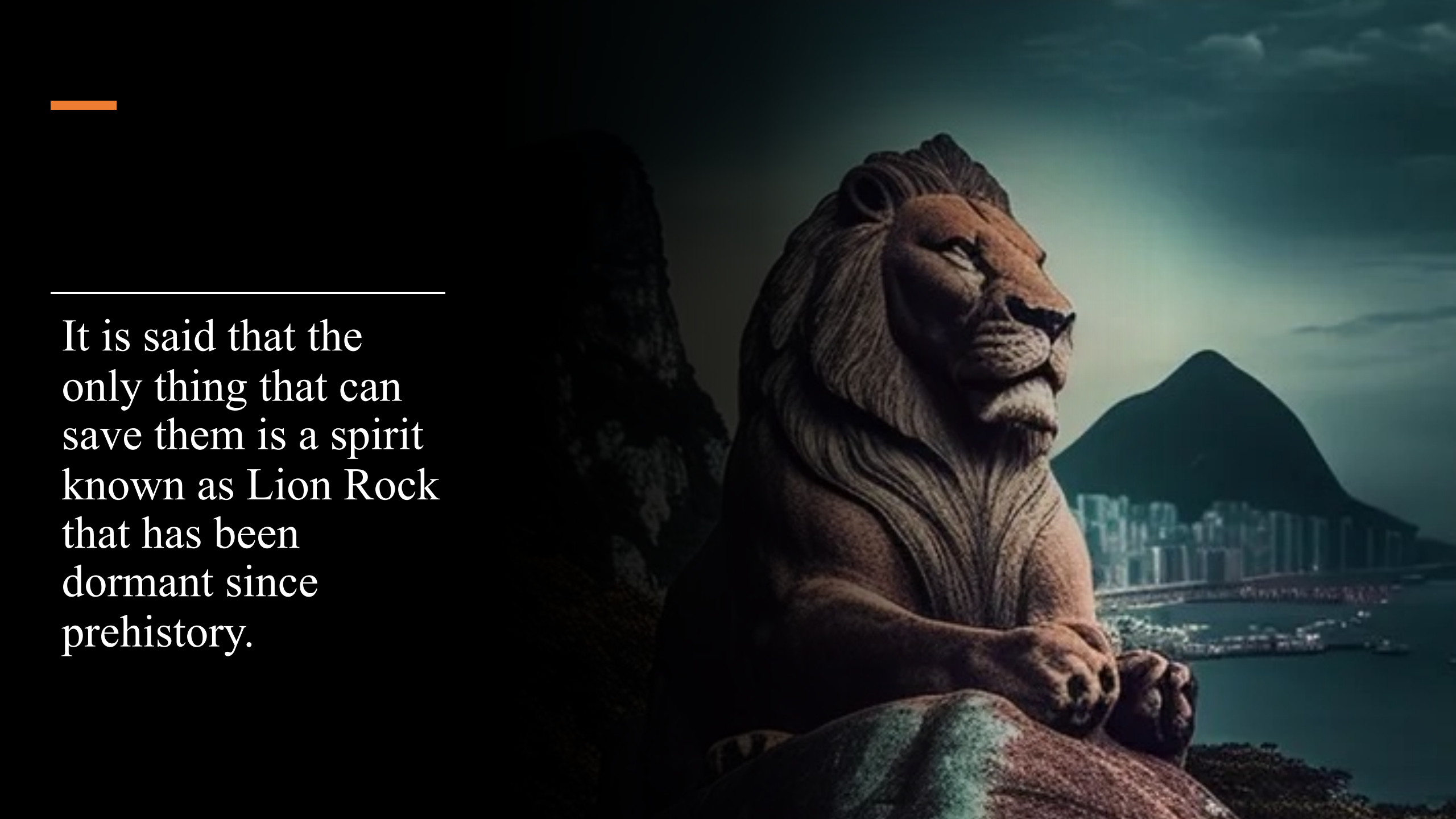
The Hong Kong Stock Exchange have previously registered a series of anomalies in relation to their Artificial Intelligence (AI) systems. Unaware of the cause, they enlist a team of experts, including myself, the Dragon Sword, to investigate the cause.



After further analysis, it is an ancient evil force trying to hijack the AI systems of the Hong Kong Stock Exchange. We determine that our only hope is to perform a traditional Wuxia ceremony with the Tiger Spell Master and the Lady Archer of Phoenix in Hong Kong.



With the Hong Kong Stock Exchange forces overwhelmed, the fourth brave wuxia, Xuanwu Monster Rider takes it upon herself to locate the source of this godly power and use it to protect the city.

A large stone lion sculpture, likely the Lion Rock in Hong Kong, is shown in profile, looking towards the right. The lion is carved from dark stone and has a detailed mane. In the background, a city skyline is visible across a body of water, with a prominent mountain peak in the distance. The sky is a mix of dark blue and green, suggesting dusk or dawn. A thin white horizontal line is positioned above the text on the left side of the image.

It is said that the only thing that can save them is a spirit known as Lion Rock that has been dormant since prehistory.



The group sets off on their journey, navigating through the dangerous streets and alleyways of the metropolis to look for clues about Lion Rock's true location.

Along their trip, they are
faced with numerous
obstacles set forth by
those who seek to stop
them in their tracks.





As they came closer to the Lion Rock, they discovered that The Lion Rock was actually an AI created by a group of hackers in order to protect Hong Kong and its people from the evil force...
(to be continued)
